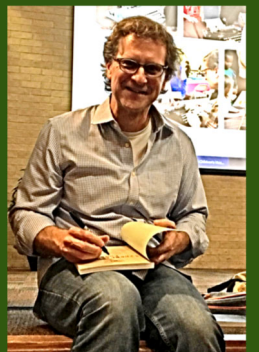


# UT OLLI FORUM



## SPRING 2020 SEMINARS & LECTURES

Fridays, April 3 – May 8



# UT OLLI FORUM NEEDS YOU!

You may not realize it, but volunteer committees are responsible for ALL curriculum development, membership drives, events, and special interest groups (SIGs). It's amazing how much talent resides in the leaders of the UT OLLI community who care about this program. Like any active and growing organization, UT OLLI is dependent upon new people—to energize it and bring in fresh ideas, new perspectives, and more help in addressing our program and organizational needs. This is YOUR chance to help us by taking on a volunteer role!

Committee	Purpose	Skills/Interests	Meetings	Contact
Lecture	Selects the topics & speakers for afternoon lecture series	You are detail oriented, organized, persistent, enthusiastic, &/or sociable. You like strategizing, collaborative planning, &/or working toward solutions.	2nd Wednesday at 1:00pm	Marilyn Heath: <a href="mailto:marilyn.heath@me.com">marilyn.heath@me.com</a>
Seminar	Plans, directs, & stages seminars		3rd Monday at 10:00am	Karen Haschke: <a href="mailto:karenhaschke@sbcglobal.net">karenhaschke@sbcglobal.net</a>
Communications	Creates, collects, & disseminates information that is important to our members, fostering a sense of community & keeping members interested, informed & involved in UT OLLI	You are creative, innovative, curious, strategic & tactical, analytical, a big picture thinker. You like investigative reporting, creative writing, research, web design, social media, &/or photography.	As needed; primarily via phone or email	Mindy Gomillion: <a href="mailto:mindy.gomillion@gmail.com">mindy.gomillion@gmail.com</a>
Events	Identifies, organizes, plans, & implements social activities, tours, & educational events to enhance the UT OLLI experience	You are collaborative, flexible, resourceful, dependable, timely, &/or organized. You like hosting, engaging others in fun activities, &/or aware of types of activities that are available.	2nd Tuesday at 10:00am	Carolyn Kostecky: <a href="mailto:ckostecky@yahoo.com">ckostecky@yahoo.com</a>
Membership	Supports enrollment of current & new members including: planning & implementing new member orientation events; ongoing mentoring; assimilating members into the UT OLLI community; & hospitality	You are approachable, nurturing, &/or attentive to the needs of others. You like meeting people, making new friends, teaching, &/or mentoring.	As needed; primarily via phone or email	Marlene Bradley: <a href="mailto:mbrad9424@aol.com">mbrad9424@aol.com</a> & Maureen Chase: <a href="mailto:mchaseny@gmail.com">mchaseny@gmail.com</a>
Classroom Assistance Team	Provides classroom support during a seminar session, to include counting attendees; making announcements; managing the lights; & greeting members	You are conscientious, dependable, &/or thorough. You like making classes run smoothly &/or contributing to the quality of UT OLLI FORUM.	None	Everard Davenport <a href="mailto:ekdavenport@aol.com">ekdavenport@aol.com</a>
Excellence Fund	Helps ensure that our programs are engaging and enriching. Funded through member donations.	Composed of representatives from Seminar, Lecture, Events, & Treasury Committees	3rd Tuesday at 9:30am	Dixie Evatt: <a href="mailto:dlevatt@syr.edu">dlevatt@syr.edu</a>

It is not necessary to have direct experience—all you need is a positive attitude, an interest in learning something new, a willingness to take on a fresh challenge, a desire for growth, and a contribution of your time. That is what matters. If you have any interest in helping, we welcome your involvement. Please take the time now to contact us. We look forward to hearing from you.



# WELCOME . . .

UT OLLI FORUM is one of five very successful programs of the Osher Lifelong Learning Institute within TEXAS Extended Campus at the University of Texas at Austin. It consists of stimulating, participatory seminars and lectures designed by the membership for people who love intellectual inquiry and discussion. Morning seminars and afternoon lectures are held on Fridays.

A seminar is a course that meets weekly for six consecutive weeks. Seminars either have a single speaker or multiple speakers that present on a theme for the entire seminar series. A lecture is a one-time event on a topic of general interest given by one or several speakers. There is typically a 15 -minute question and answer period at the end of each lecture.

Six areas are considered in creating the seminars and lectures: History; Religion and Philosophy; The Arts – Music, Literature, Drama; Government and Politics; Science; Health and Contemporary Living. Members participate in the process of developing the curriculum through seminar and lecture committees. Optional social events are also member designed. The program itself is a learning cooperative where members, outside academics and experts provide the instruction. Seminar Directors and Lecturers are not compensated.

## UT OLLI STAFF

Julie Martenson, PHD, UT OLLI Director

[jmartenson@austin.utexas.edu](mailto:jmartenson@austin.utexas.edu)

Jerilyn Kolesar, UT OLLI

Events & Membership Coordinator

[jeri.kolesar@austin.utexas.edu](mailto:jeri.kolesar@austin.utexas.edu)

Gayle Ollington, UT OLLI Curriculum Coordinator

[gayle.ollington@austin.utexas.edu](mailto:gayle.ollington@austin.utexas.edu)

Kimloan Nguyen, UT OLLI  
Administrative Associate

[kimloantnguyen@austin.utexas.edu](mailto:kimloantnguyen@austin.utexas.edu)

## LOCATION

Osher Lifelong Learning Institute at UT Austin  
2405 Robert Dedman Drive  
Austin, Texas 78712

## MAILING ADDRESS

PO Box 7879  
Austin, Texas 78713-7879

## PHONE

512-471-3124

## WEBSITE

[www.oli.utexas.edu](http://www.oli.utexas.edu)

## UT OLLI FORUM

### EXECUTIVE COMMITTEE

Chair: Kenneth Cauthern

Chair Elect: TBD

Past Chair: Dixie Evatt

Secretary: Barbara Broering

Excellence Fund Chair: Dixie Evatt

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Events Chair: Carolyn Kostelecky

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Seminar Chair: Karen Haschke

Classroom Assistant Team: Everard Davenport

Communications Chair: Mindy Gomillion

Members-at-Large:

Anand Kruttiventi & Pat Mokry

Webmaster: Nancy Rowland

Photography Team Leader: UNFILLED

## WEBSITE

[www.cee.utexas.edu/oli\\_campsite/forum/](http://www.cee.utexas.edu/oli_campsite/forum/)

# UT OLLI FORUM SPRING EVENTS

Thursday  
APR 23

## FREDERICKSBURG HISTORY DAY TRIP

Enjoy a spring day in the Hill Country! Meet at the Klingelhofer Haus, a German fachwerk design house built circa 1850; have lunch at Andy's Grille — the oldest continuous restaurant operation in Fredericksburg; and take guided tours of Der Stadt Friedhof Cemetery (read its headstone inscriptions that reflect the perils of frontier life of individuals killed by American Indians, cholera, and Confederate troops) and the Pioneer Museum Complex where you'll experience the rich German heritage of Gillespie County.



Monday  
APR 27

## TOUR OF COMMUNITY FIRST! VILLAGE

Get an up close, personal look at the most talked about neighborhood in Austin. Community First! Village is a 51-acre master planned community that provides affordable, permanent housing and a supportive community for men and women coming out of chronic homelessness. A development of Mobile Loaves & Fishes, this transformative residential program exists to love and serve our neighbors who have been living on the streets, while also empowering the surrounding community into a lifestyle of service with the homeless.



Tuesday  
MAY 5

## SPEAKERS APPRECIATION DINNER AT PAPPADEAUX SEAFOOD KITCHEN

Enjoy New Orleans style seafood and the company of your fellow UT OLLI FORUM members as we honor our seminar directors from the spring session at Pappadeaux Seafood Kitchen.



# UT OLLI FORUM EXCELLENCE FUND

## Give to what you love.



This spring, we plan to look forward to the future of FORUM and engage the whole membership in an effort to raise \$10,000 as an endowment toward our commitment to the FORUM Excellence Fund's mission of Building Community | Building Knowledge | Building Bridges. An important use of the revitalized Excellence Fund will be an annual grant to a select UT department. We have other plans in the works as well.

## SPRING 2020 SEMINARS

Title	Director	Page
<b>9:30AM - 10:45AM SEMINARS</b>		
Aspects of Aging	Marshall Missner	6
The Historical, Cultural, Social, & Environmental Influences on Architecture	Stephen Bissell	7
Reel Horror	Kenneth Cauthern	8

### 11:00AM - 12:15PM SEMINARS

Roots of Modern Art	Marion Werner	9
Bridges From the Past to the Future: Marvels of Engineering	James Jirsa	10
Explorations of Nature & Cool Discoveries Through the Lens of Integrative Biology	Lawrence E. Gilbert	11

## SPRING 2020 LECTURES

Date	Title	Lecturer	Page
<b>1:15 P.M. - 2:30 P.M. LECTURES</b>			
Apr 3	The Secrets We Kept: The True Story Behind Boris Pasternak's Novel <i>Doctor Zhivago</i>	Lara Prescott	12
Apr 10	Dreams of El Dorado	H.W. Brands	12
Apr 17	Asking the Same Question to 1,000 Strangers: The Art & Science of Surveys	Joshua Blank	13
Apr 24	Austin: Hip, Innovative & Aging	Tabitha Taylor, Teresa Ferguson, & Tommi Ferguson	13
May 1	A Taste for the Beautiful: The Evolution of Attraction	Michael J. Ryan	14
May 8	Evan Smith Speaks: The Political Landscape	Evan Smith	14

**Online Registration: March 20 – April 10**

## Aspects of Aging

**Seminar Director: Marshall Missner, PhD**

Aging is a most democratic human condition as it does not discriminate on the basis of gender, religion, geographic origin or economic status. It is often characterized as a time of decline and loss, but there is current research that there are compensating benefits and pleasures.

In this course we will explore questions that are raised by the process of aging. These questions come up in different fields — biology, the arts, psychology, ethics, and philosophy. The issues to be addressed in the class are not settled ones, so while they are all intriguing, the answers to them are elusive.

Discussion will be the format of the class. The aim will be to explore these questions together, to find out why they have been so difficult to answer, and maybe, just maybe, we can make some progress to understand them better.

**WEEK 1: The Biology of Aging**

**WEEK 2: Comedy & Tragedy**

**WEEK 3: Are Things Now Better Than They Used to Be?**

**WEEK 4: Emotions**

**WEEK 5: The Issue of Assisted Suicide**

**WEEK 6: The Roman Philosopher Cicero on Aging**



**About the Seminar Director:** Marshall Missner was educated at the University of Chicago, where he received a BA, MA, and PhD. After graduating he became a professor in the Philosophy Department at the University of Wisconsin Oshkosh, where he taught for 38 years. He published articles and some books in the history of philosophy, history of science, ethics, and other topics. He also continued his education by teaching courses on a wide range of fields of philosophy.

# SPRING 2020 SEMINARS

## The Historical, Cultural, Social, & Environmental Influences on Architecture

Seminar Director: Stephen R. Bissell

A comprehensive view of various Architecture forms will be presented by six acclaimed Austin architects. Beginning with Larry Speck, the 2017 recipient of the Texas Society of Architects' Medal for Lifetime Achievement, this seminar will explore a range of architectural styles by other acclaimed Austin architects. They will tell how they were influenced within the context of periods of history, culture, art, or environment. Also, how they envision architecture within their varying and individual styles.

**WEEK 1: Architecture & Society**

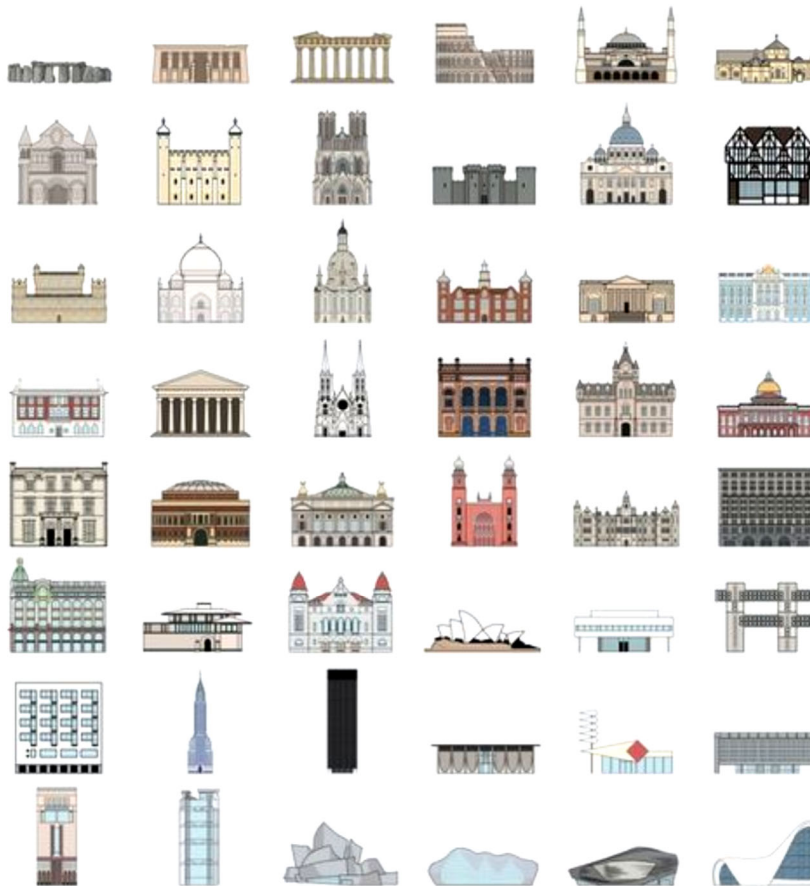
**WEEK 2: Urban Triage: Innovative & Responsive Change in Austin's Urban Landscape**

**WEEK 3: Historic 19th Century American Architecture Focusing on New Orleans**

**WEEK 4: Integrating Art in Architecture**

**WEEK 5: OK, Boomer, What Do You Want in Senior Housing?**

**WEEK 6: Building a New Arcadia**



**About the Seminar Director:** Steve Bissell received his undergraduate degree from Cornell University's College of Engineering, a BSEE and MSEE from UT Austin, and attended Graduate Business Studies at St. Edwards University. A retired Electrical Engineer, Steve has extensive experience in electrical engineering, R&D, and engineering management with specialized design capability in power electronics, analog, battery systems, and precision test instrumentation. He has been a Boy Scout leader for 20 years, including serving as Troop 413 Scoutmaster for three years, and is the Austin Disaster Relief Coordinator for Covenant Presbyterian Church, which coordinates relief efforts with other area churches.



## Reel Horror: The History of Horror from *Dracula* to *Get Out*

Seminar Director: Kenneth Cauthern

Did you know Bela Lugosi was born a few miles from the real Count Dracula? Did you know Marshall Matt Dillon played a killer plant from outer space? Did you know three horror movies took inspiration from a real-life cannibal? Did you know the first time a toilet was shown was in a horror film? Do you know the Creature from the Black Lagoon inspired an Oscar-winning director and film? Do you know who Spielberg named Bruce the shark in *Jaws* after? These and other useless trivia will be explored as we take a lively behind-the-scenes tour of the horror movies from the beginning of the genre in the 1930s to present day. We will look at the culture and social aspects that shaped our scares over the decades.

**WEEK 1:** Horror Goes Universal — Gothic Horror Movies Save Universal Studios

**WEEK 2:** Horror Goes B-listic — Aliens, Radioactive Mutants, 3D, Teen Drive-in Flicks

**WEEK 3:** Horror Goes Psycho — All the Dirt on Hitchcock's Groundbreaking Classic

**WEEK 4:** Horror Goes Indie — Modern Zombies & Crazy Redneck Cannibal Texans

**WEEK 5:** Horror Goes Major — "Can you help a poor altar boy, Father?" *The Exorcist!*

**WEEK 6:** Horror Goes Oscar: Winners & Losers of Hollywood's Most Coveted Awards



**About the Seminar Director:** Ken Cauthern is a retired psychotherapist, which has nothing to do with his interest in horror movies. He is also a member of the Writers Guild West and a former scriptwriter and national radio producer, which vaguely has something to do with his interest. He did grow up peeking through his fingers watching creature features and feared taking a shower after seeing *Psycho* and thought every time the wind howled a werewolf was outside his window. Oddly, he found himself a decade or so later sharing a creepy old house in the Hollywood Hills with his best friend, a horror writer/director. He got to witness firsthand the behind-the-scenes magic that produces a good scare, and what it takes to make a classic horror movie.



# SPRING 2020 SEMINARS

## Roots of Modern Art

Seminar Director: Marion Werner

Artists have expressed the world view of the time in which they lived since time immemorial. Historical events and the many art influences and movements which have shaped the complexity of modern and contemporary western art will be addressed, thereby help to create a deeper understanding of the visual language of our era. Images of the art work of famous artists, their subjects and style will be examined within the context of the society in which they lived.

**WEEK 1: Roots of Modernity – Impressionism & Post Impressionism**

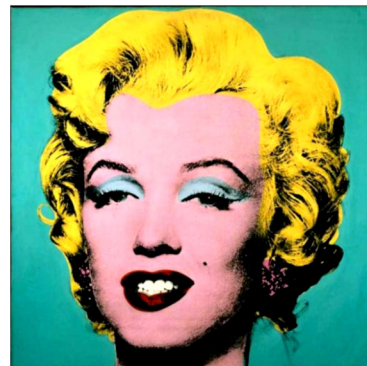
**WEEK 2: Color and Line – Matisse, Fauves, & German Expressionism**

**WEEK 3: The Cubist Revolution – Braque, Picasso, & Their Influence**

**WEEK 4: The Language of Imagination – the School of Paris, Dada, & Surrealism**

**WEEK 5: Abstract Expressionism – New York, Jackson Pollock, & Friends**

**WEEK 6: Pop Art, Conceptual Art, & Other Movements**



**About the Seminar Director:** Marion Werner, a graduate of the University of Vienna and the International Language Institute, is a well-known presenter for FORUM and other OLLI programs. She has served as a docent in various museums including the Blanton Museum of Art, the Austin Museum of Art, and the Carnegie Institute Museum of Art in Pittsburgh. Marion has served as a simultaneous interpreter for the United Nations in Vienna, Austria and translated several art exhibits, including the catalogues for the Austria Government Art Exhibits at the Sao Paulo Biennale. She also has experience in several other fields and is fluent in many languages. Born in Den Hague, Holland, Marion was brought up in Rio de Janeiro, Brazil, and has lived and studied in many countries.



11:00am - 12:15pm SEMINARS

# SPRING 2020 SEMINARS

## Bridges from the Past to the Future: Marvels of Engineering

Seminar Director: Jim Jirsa, PhD

Bridges are marvels of engineering that connect communities, countries, and continents. Bridge design and construction has advanced with the development of new materials. The complexity of bridges has changed as wood and stone have been replaced by steel and concrete. A number of famous bridges and their builders will be presented through the use of slides and sketches.

**WEEK 1: Bridge Building Through the Ages**

**WEEK 2: Why & How Bridges Are Designed & Built**

**WEEK 3: Types of Bridges & How They Work: Part 1 – Stone, Timber, & Iron**

**WEEK 4: Types of Bridges & How They Work: Part 2 – Concrete & Steel**

**WEEK 5: Why Bridges Fail**

**WEEK 6: Bridges of the Future**



**About the Seminar Director:** James O. “Jim” Jirsa received his BS degree in Civil Engineering from the University of Nebraska and MS and PhD degrees from the University of Illinois. He held faculty positions at the University of Nebraska and Rice University before joining the UT faculty in 1972. He was Director of the Ferguson Structural Engineering Lab and Chairman of the Department of Civil Engineering at UT and is now the Janet S. Cockrell Centennial Chair Emeritus. Jim is a member of the National Academy of Engineering; an Honorary Member and Past-President of the American Concrete Institute; and a member of the ACI Committee that develops the Standard Building Code for Reinforced Concrete Structures. He is an Honorary Member of the Earthquake Engineering Research Institute and a Distinguished Member of the American Society of Civil Engineers.



# SPRING 2020 SEMINARS

## Explorations of Nature & Cool Discoveries Through the Lens of Integrative Biology

Seminar Director: Larry Gilbert, PhD

As part of their research and study, Integrative Biology graduate students share the results of their work.

**WEEK 1: Plankton: The Little Alien-like Creatures That Might Save Us All**

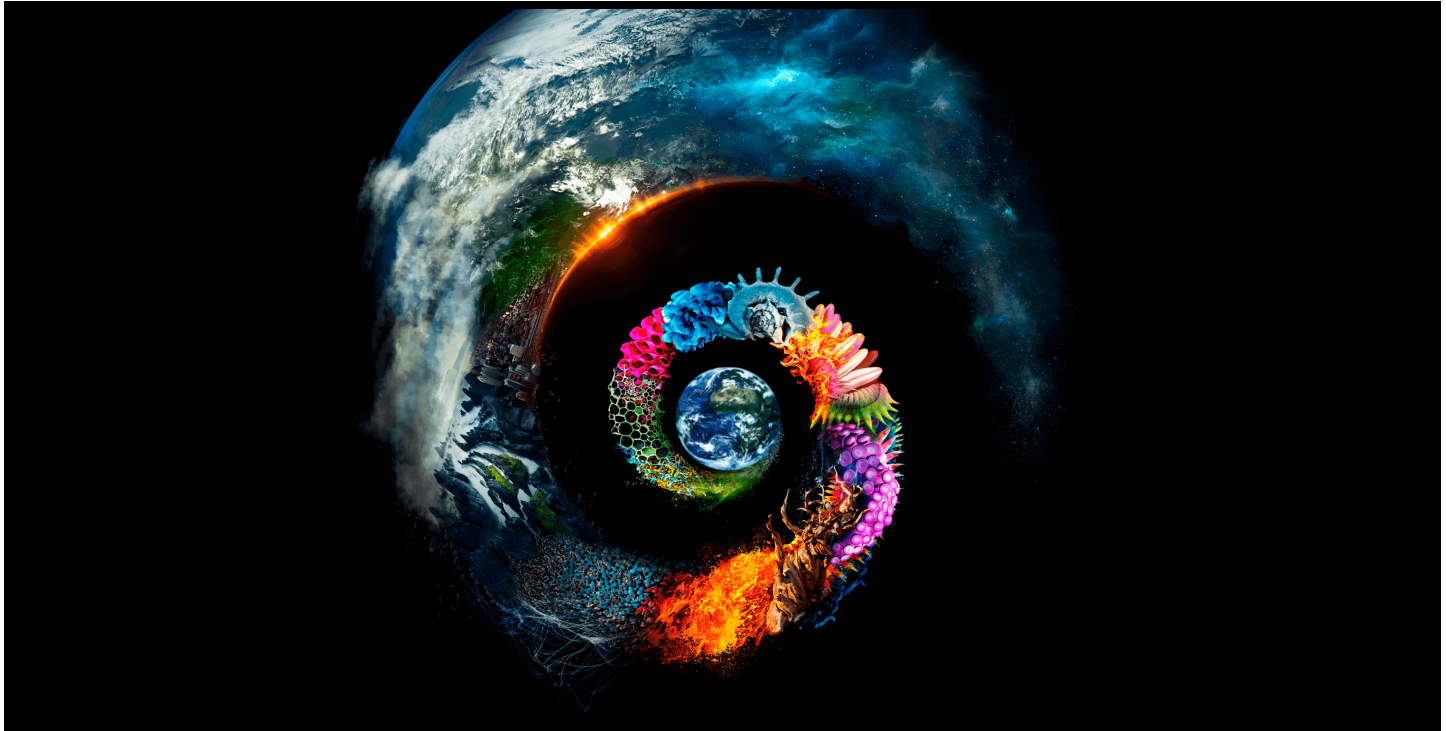
**WEEK 2: Topographically-Mediated Variability in Fog and Belowground Moisture & Its Role**

**WEEK 3: On the Advancement of Life**

**WEEK 4: Fish Are Smarter Than We Think!**

**WEEK 5: Can Metabolomics Reveal the Chemical Niches Thought to Generate & Maintain Diversity in Forest Tree Communities?**

**WEEK 6: Insights from Studying Cognition in Bees**



**About the Seminar Director:** Lawrence E. (Larry) Gilbert Jr. teaches in UT's Integrative Biology program, and directs the invasive species research program at the Brackenridge Field Lab. Larry, a 7th generation Texan, grew up all over Texas. He spent summers helping with his grandfather's bee business, and fall and winter breaks hunting. Larry attended UT Austin where he graduated Phi Beta Kappa with Special Honors in Botany. After a Fulbright Fellowship year at Oxford, he entered graduate school at Stanford and began his career at UT Austin. Larry is an elected Fellow of the American Association for the Advancement of Science and was chosen Texas Distinguished Scientist by the Texas Academy of Science in 2012. As of 2014, Larry is not yet thinking about retirement and has initiated a new line of research on nocturnal social behavior of white-tailed deer.

APR 3

**The Secrets We Kept:  
The True Story Behind Boris Pasternak's Novel *Doctor Zhivago***  
Lecturer: Lara Prescott

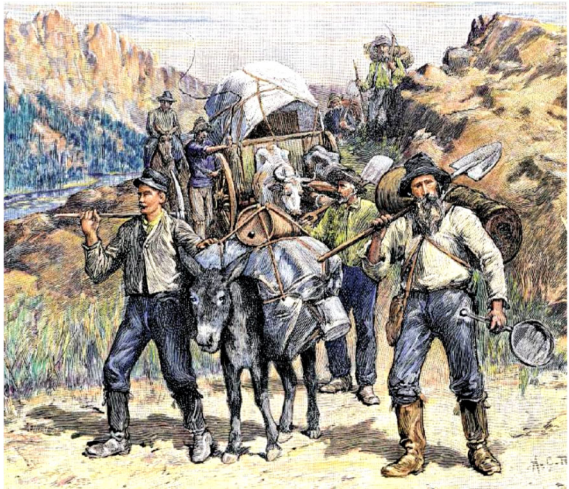
*The Secrets We Kept*, a gorgeous and romantic feast of a novel anchored by a cast of indelible secretaries — some groomed to be secret agents, and all clacking away at covert C.I.A. documents on mint-green typewriters — promptly sold to Knopf at auction for \$2 million.



**About the Lecturer:** Lara Prescott received her MFA from the Michener Center for Writers at UT Austin in 2018. She grew up in Pennsylvania and studied political science at American University in Washington, D.C. and international development in Namibia and South Africa. Prior to writing fiction, Lara worked as a political campaign consultant. Her writing has appeared in *The Southern Review*, *the Hudson Review*, *Crazyhorse*, and more.

APR 10

**Dreams of El Dorado**  
Lecturer: H.W. Brands, PHD



In *Dreams of El Dorado*, H.W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame — and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East.

**About the Lecturer:** Dr. H.W. Brands attended Stanford University and studied history and mathematics. After graduating he became a traveling salesman, with a territory that spanned the West from the Pacific to Colorado. His wanderlust diminished after several trips across the Great Basin, and he turned to sales of a different sort, namely teaching. During the nine years he spent teaching, he resumed his formal education, earning graduate degrees in mathematics and history, concluding with a doctorate in history from UT Austin.



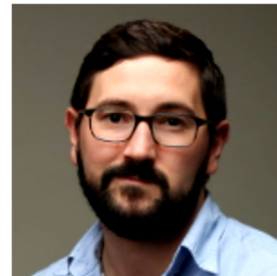
He's written 25 books and published dozens of articles and scores of reviews. His articles have appeared in the *New York Times*, *Wall Street Journal*, *Washington Post*, *Atlantic Monthly*, *Smithsonian*, *Journal of American History*, and many other publications. His writings have received critical and popular acclaim, and several of his books have been bestsellers.

APR 17

## Asking the Same Question to 1,000 Strangers: The Art & Science of Surveys Lecturer: Joshua Blank, PhD



Public opinion polls inform our understanding of how society views major events, public policy debates, sports loyalties, buying habits, and everything else in between. Maybe most prominently, surveys provide the raw material for explaining the ups, downs, and ultimate conclusions of political campaigns like the upcoming 2020 Presidential Election. But who writes these surveys, how are they written, and how do these so-called "pollsters" determine what to ask? This talk will focus on the process by which surveys are written and in turn, how to spot good questions from those that are lacking.



**About the Lecturer:** Dr. Joshua Blank is the Research Director of the Texas Politics Project. He is a native of New York City, with a bachelor's degree in political science from Boston University; and a PhD in government from UT Austin.

APR 24

## Austin: Hip, Innovative, & Aging Lecturers: Tabitha Taylor, Teresa Ferguson, & Tommi Ferguson

Austin is the coolest — as well as the fastest aging — city in the US. A cadre are helping Austin to become age-friendly with innovation, motivation, and strategy. This panel will include Age-Friendly Austin's Program Coordinator and Executive Directors from AustinUP and Capital City Village. These entities are at the forefront of Austin's efforts to expand our ability to have a thriving intergenerational community where people of all ages are engaged and supported throughout their lives.



**About the Lecturers:** Tabitha Taylor is the City of Austin's Age-Friendly Program Coordinator. Tabitha oversees the Age-Friendly Action Plan in order to create a supportive, welcoming and vibrant environment for older adults. Tabitha become interested in serving older adults while caregiving for her grandparents.



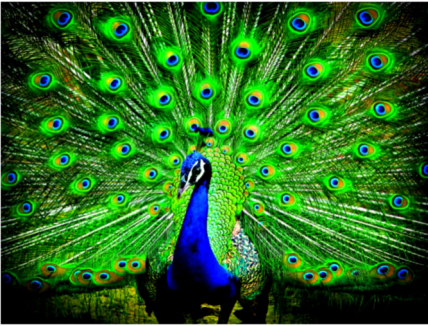
ing for her grandparents. Teresa Ferguson has served as AustinUP's executive director since 2015. She built a career in marketing and public relations while working at state associations, technology firms & law firms. She worked for many years at KUT hosting Morning Edition. Tommi Ferguson is Executive Director of the Capital City Village, a

local nonprofit organization dedicated to helping Austin seniors age well at home.

**MAY 1**

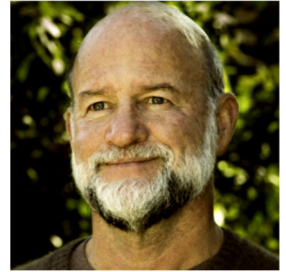
## A Taste for the Beautiful: The Evolution of Attraction

Lecturer: Michael J. Ryan, PhD



How does the female brain drive the evolution of beauty in animals and humans? Why do animals perceive certain traits as beautiful and others not? How do animals evolve characteristics that make them more sexually attractive, and how can this help us understand human behavior?

**About the Lecturer:** Dr. Michael Ryan is one of the world's leading authorities on animal behavior, especially sexual selection and communication. In 2017 he received the Distinguished Animal Behaviorist Award in recognition of his "outstanding career in animal behavior". He is also a Senior Research Associate at the Smithsonian Tropical Research Institute in Panama. In addition to his book, *A Taste for the Beautiful*, he has published many scientific articles based on his extensive research.



He is also a Senior Research Associate at the Smithsonian Tropical Research Institute in Panama. In addition to his book, *A Taste for the Beautiful*, he has published many scientific articles based on his extensive research.

**MAY 8**

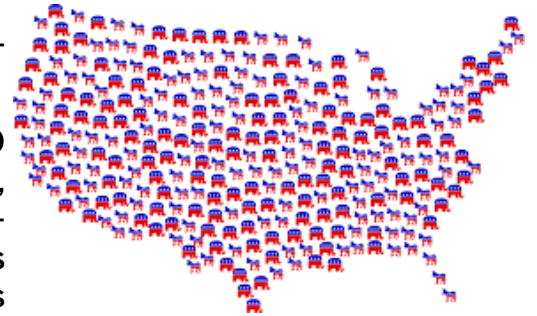
## Evan Smith Speaks

Lecturer: Evan Smith

Evan Smith brings us his view of the current political landscape — both local and international.



**About the Lecturer:** Evan Smith is CEO and Editor in Chief of *The Texas Tribune*, a nonprofit online journal of Texas political affairs. Its coverage of Texas politics and public policy can be found on its website (<https://www.texastribune.org>), in Texas newspapers, television, and radio stations; and in the print and online editions of the *Washington Post*.



Before co-founding the *Tribune*, he spent nearly 18 years at *Texas Monthly*, including eight years as Editor and a year as President and Editor in Chief. He also hosted a weekly interview program, *Texas Monthly Talks*, that has aired on PBS stations across Texas since 2003. He now hosts *Overheard with Evan Smith* on PBS, featuring in-depth interviews with today's most fascinating public figures. Smith has a bachelor's degree in public policy and a master's degree in journalism. In 2005, in recognition of his contributions to Austin and Texas, Smith was named Austinite of the Year Under 40 by the Young Men's Business League and Young Women's Business League.

Do more than belong → Participate.

Do more than care → Help.

Do more than believe → Practice.

Do more than be fair → Be kind.

Do more than forgive → Forget.

Do more than dream → Work.

— William Arthur Ward

# THANK YOU

to the dedicated volunteers willing to give their time, knowledge, and skills in the shaping & delivery of our excellent curriculum!

## Seminar Committee

Stephen Bissell, Terry Bray, Kenneth Cauthern, Patti Clayton, Nancy Cooper, Everard Davenport, Nancy Ellis, Dixie Evatt, Dick & Dulcy Fonté, Beverly Griffith, Sarah Harriman, **Karen Haschke (Committee Chair)**, Marilyn Heath, Anand Kruttiventi, Hum Mandell, Barbara Pence, Eric Ramberg, Nancy Rowland, Barbara Stooksberry, Nikki Stromp, Jo Virgil, & Rose Betty Williams

## Lecture Committee

Wood Bouldin, Carol Christensen, Don Cooper, Dick Fonté, **Marilyn Heath (Committee Chair)**, John Hughes, Joan Lava, Robin Loving, Suresh Pahwa, Nikki Stromp, Jane Swanson, Don Ugent, & Marilyn Vanderhoof

## Classroom Assistants Team

Ken & Roxy Bartley, Steve Bissell, Bill Carr, Patti Clayton, Nancy Cooper, Nancy Corcoran, Pamela Cross, **Everard Davenport (Team Leader)**, Beth Blazek Deans, Carol & Charles Ellis, Sarah Harriman, Darcy Klarer, Harold Koch, Joan Lava, Betsy & Bill Martino, Suresh Pahwa, James Reinartz, Malissa Smith, Craig Stalcup, Marilyn Vanderhoof, & Ann Ward

## JOIN THE FORUM CLASS ASSISTANTS TEAM!

The CLASSROOM ASSISTANTS TEAM would love to have you volunteer! These members — along with the members of the Seminar Committee — are the behind-the-scenes heroes of our seminars. Their responsibilities include taking attendance, making announcements, managing the lights, greeting members, and ensuring the classes end on time. In general, they help make seminars run smoothly. All of us would prefer to attend classes without administrative tasks to perform, but those who volunteer recognize that some members have to step forward for the benefit of all.



If you'd like to help out — and gain the appreciation of 367 of your fellow FORUM members, contact Team Leader **Everard Davenport** at [ekdavenpor@aol.com](mailto:ekdavenpor@aol.com) or **(512) 374-0411**. Or, easier yet, sign up when you register online for the SPRING session.

## WEEKLY SUMMARY OF OFFERINGS

WEEK	SEMINAR TOPICS	LECTURE TOPICS	EVENTS
APR 3	<p><b>Aspects of Aging:</b> The Biology of Aging</p> <p><b>Architecture:</b> Architecture &amp; Society</p> <p><b>Reel Horror:</b> Horror Goes Universal – Gothic Horror Movies Save Universal Studios</p>	<p><b>Roots of Modern Art:</b> Roots of Modernity – Impressionism &amp; Post Impressionism</p> <p><b>Bridges – Marvels of Engineering:</b> Bridge Building Through the Ages</p> <p><b>Integrative Biology:</b> Plankton: The Little Alien-like Creatures That Might Save Us All</p>	<p><i>The Secrets We Kept: The True Story Behind Boris Pasternak's Novel, Doctor Zhivago</i></p> <p>Lara Prescott</p>
APR 10	<p><b>Aspects of Aging:</b> Comedy &amp; Tragedy</p> <p><b>Architecture:</b> Urban Triage: Innovative &amp; Responsive Change in Austin's Urban Landscape</p> <p><b>Reel Horror:</b> Horror Goes B-listic – Aliens, Radioactive Mutants, 3D, Teen Drive-In Flicks</p>	<p><b>Roots of Modern Art:</b> Color &amp; Line – Matisse, Fauves, &amp; German Expressionism</p> <p><b>Bridges – Marvels of Engineering:</b> Why &amp; How Bridges Are Designed &amp; Built</p> <p><b>Integrative Biology:</b> Topographically-Mediated Variability in Fog and Below-ground Moisture &amp; Its Role</p>	<p><i>Dreams of El Dorado</i></p> <p>H.W. Brands</p>
APR 17	<p><b>Aspects of Aging:</b> Are Things Now Better Than They Used to Be?</p> <p><b>Architecture:</b> Historic 19<sup>th</sup> Century American Architecture Focusing on New Orleans</p> <p><b>Reel Horror:</b> Horror Goes Psycho – All the Dirt on Hitchcock's Groundbreaking Classic</p>	<p><b>Roots of Modern Art:</b> The Cubist Revolution – Braque, Picasso, &amp; Their Influence</p> <p><b>Bridges – Marvels of Engineering:</b> Types of Bridges &amp; How They Work: Part 1 – Stone, Timber, &amp; Iron</p> <p><b>Integrative Biology:</b> On the Advancement of Life</p>	<p><i>Asking the Same Question to 1,000 Strangers: The Art &amp; Science of Surveys</i></p> <p>Joshua Blank</p>
APR 24	<p><b>Aspects of Aging:</b> Emotions</p> <p><b>Architecture:</b> Integrating Art in Architecture</p> <p><b>Reel Horror:</b> Horror Goes Indie – Modern Zombies &amp; Crazy Redneck Cannibal Texans</p>	<p><b>Roots of Modern Art:</b> The Language of Imagination – The School of Paris, Dada, &amp; Surrealism</p> <p><b>Bridges – Marvels of Engineering:</b> Types of Bridges &amp; How They Work: Part 2 – Concrete &amp; Steel</p> <p><b>Integrative Biology:</b> Fish Are Smarter Than We Think!</p>	<p><i>Austin: Hip, Innovative &amp; Aging</i></p> <p>Tabitha Taylor, Teresa Ferguson, &amp; Tommi Ferguson</p> <p style="text-align: right;"><b>Thursday, APR 23</b> <b>Fredericksburg History Day Trip</b></p>
MAY 1	<p><b>Aspects of Aging:</b> The Issue of Assisted Suicide</p> <p><b>Architecture:</b> OK, Boomer, What Do You Want in Senior Housing?</p> <p><b>Reel Horror:</b> Horror Goes Major – "Can you help a poor altar boy, Father?" The Exorcist!</p>	<p><b>Roots of Modern Art:</b> Abstract Expressionism – New York, Jackson Pollock, &amp; Friends</p> <p><b>Bridges – Marvels of Engineering:</b> Why Bridges Fail</p> <p><b>Integrative Biology:</b> Can Metabolomics Reveal the Chemical Niches Thought to Generate &amp; Maintain Diversity in Forest Tree Communities?</p>	<p><i>A Taste for the Beautiful: The Evolution of Attraction</i></p> <p>Michael J. Ryan</p> <p style="text-align: right;"><b>Monday, APR 27</b> <b>Tour of Community First! Village</b></p>
MAY 8	<p><b>Aspects of Aging:</b> The Roman Philosopher Cicero on Aging</p> <p><b>Architecture:</b> Building a New Arcadia</p> <p><b>Reel Horror:</b> Horror Goes Oscar: Winners &amp; Losers of Hollywood's Most Coveted Awards</p>	<p><b>Roots of Modern Art:</b> Pop Art, Conceptual Art, &amp; Other Movements</p> <p><b>Bridges – Marvels of Engineering:</b> Bridges of the Future</p> <p><b>Integrative Biology:</b> Insights from Studying Cognition in Bees</p>	<p><i>Evan Smith Speaks: The Political Landscape</i></p> <p>Evan Smith</p> <p style="text-align: right;"><b>Tuesday, MAY 5</b> <b>Speakers Appreciation Celebration at Pappadeaux Seafood Kitchen</b></p>